

arfantel@gmail.com  
Height: 5'6"  
Hair: Brown  
Eyes: Brown

# Alyssa Fantel

EMC  
alyssafantel.com



## THEATRE

<i>Actually</i>	Amber	OU Student Theatre Initiative
<i>Richard III</i>	Queen Elizabeth*	Oklahoma Shakespeare in the Park
<i>Twelfth Night</i>	Maria	OU University Theatre
<i>A Christmas Carol</i>	Charwoman/Mrs. Fezziwig	OU University Theatre
<i>Shakespeare's Other Women</i>	Mary Tudor/Leah/Lady Jane Grey	Helmerich School of Drama
<i>Sylvia</i>	Kate	Helmerich School of Drama
<i>Bonnie and Clyde</i>	Trish	The Sooner Theatre
<i>Vinegar Tom</i>	Goody	Helmerich School of Drama
<i>Stepping Out</i>	Sylvia	Helmerich School of Drama

\*Broadway World nomination

## FILM

Illinois Health Dept. PSA	Bride	OU Gaylord Film School
Regional Commercial	Research Student	OU Web Communications

## OTHER

Broadway Dreams	Performance Intern	New York, NY
King Lear Staged Reading	Cordelia/Oswald	Shakespeare Troupe of South Florida, Miami, FL
Wellfleet Harbor Actors Theater	Administrative Intern	Wellfleet, MA
CSA Summer Arts	Guest Artist with Rob Fisher	California State Univ., Monterey, CA

## TRAINING

B.F.A. in Drama, Acting Emphasis, The University of Oklahoma Helmerich School of Drama, 2019  
Film Audition Intensive – Sarah Clark, CSA (CHI)  
Dance: Advanced Tap – Lyn Cramer / Tap Intensive – Luke Hawkins  
Unarmed combat – Society of American Fight Directors (Certification: Passed with recommendation)

## SPECIAL SKILLS

Intermediate Conversational Spanish | Dialects – Indian, RP, Cockney, Southern, Middle Eastern | Songwriting  
Ukulele, Drums/Percussion | Sight-singing and A Cappella Singing | Unarmed combat | Front Tiger Roll  
Dance – Tap, Salsa | Eyebrow Wave | Natural/Stage Makeup | Drivers' License | U.S. Passport